

FOCAL POINT, Volume 2, Number 18, a fanzine of news, views, and reviews, is edited by Arnie Katz (59 Livingston St., Apt. 6B, Brooklyn, N. Y. 11201) and rich brown (410 61st St., Apt. D4, Brooklyn, N.Y. 11220). Assistant Editor: Colleen Brown. Invaluable Help: Joyce Fisher. Published bi-weekly, it is available for news, all-for-all trades (both editors, please), or 6/\$1. Illustrations by Jay Kinney. Support the Shaw Fund! November 23, 1970.

**PHILCON DRAWS RECORD CROWD** The Philcon, grand dad of East Coast regionals, was held at the Hotel Sheraton, November 13-15. A crowd in excess of 400 attended, watching the all-night movies, hearing speeches by such as Guest of Honor Larry Niven, attending the jam-packed "Meet The Pros" party Saturday night, and in general doing what fans do at such affairs.

Aside from the slight smallness of the accomodations, the Sheraton seems to be just fine for a convention. The elevators ran, service in the coffee shop was good, and no mention was made of parties being broken up by house detectives.

Through no particular fault of the committee, the Philcon impressed me as being rather mediocre. An undercurrent of tension, in part produced by fall-out from the bad scene at last year's Philcon, the fact that virtually everything closes on Sunday in Philadelphia, and a less-than-usual number of my favorite people showing up (though there were many nice ones there, to be sure) combined to produce, for me at least, a rather uneven convention.

I think the con committee did miscalculate in one area, though. The party scene at Philcon, which has been slowly building over the last couple of years, could not stand up against the competition of a con-sponsored party lasting till 2 a.m. Sunday morning. There were parties, but less than one expects at a con of this size.

--Arnie Katz

**JOHN GIUNTA DEAD** John Giunta died of a stroke at the age of 50 on November 6. Giunta was a well known science fiction artist in both the pro and fan fields. He illustrated for such prozines as WEIRD TALES, ASTONISHING, SUPER SCIENCE, and VENTURE.

Giunta's first published fanzines appeared in 1939, AMAZING WONDER TALES and SCIENTITALES. More recently he had published ORIGINAL SCIENCE FICTION in collaboration with Himmy Taurasi.

**NOREASCON SETS IMPROVED COSTUME BALL PROCEDURE** A new system for conducting the costume ball in a manner which will make it a more interesting event for spectators while giving costume-wearers and photographers a fair deal has been outlined by the committee and the director of the masquerade, George Scithers. The most important innovation will be a special picture-taking room, with all manner of back drops provided for photographers. Those who want to have pictures of the

masquerade will be able to take them exactly as they want them, using flash, without blocking the audience's view of the participants. Another idea is to make the affair a little more like a costume ball and a little less like just a costume parade. Though every costume will be seen on stage at least once, there will not be the endless series of parades, interspersed by half-hour intermissions for judges deliberations which have made costume balls rather dull for those who aren't vitally concerned to begin with. The committee again asks that costumers who have special effects, including playlets, as part of their presentation, contact Stu Brownstein at least 48 hours prior to the actual masquerade. Requests sent to the Noreascon address marked "Attention Masquerade" will be forwarded.

It's still far from too late to join the Noreascon, of course. \$6 attending and \$4 supporting are the current rates, though an at-the-door tab of at least \$10 is forecast by the committee. Send money and questions to: Noreascon, Box 547, Cambridge, Mass. 02139.

**MONDO CON SCHEDULED FOR NEW YORK CITY** The Mondo-Con, a new entry in the regional convention schedule, will be held at New York City's Statler Hilton Hotel on January 22-24. Chairman Gail Burnick says she intends to put on a convention that will bring together s.f. and comic book fans in one event.

The Statler Hilton, site of the NYCon 3, has foxed the Mondo-Con good, and those wishing to stay at the convention hotel will have to shell out \$20 for a single and \$28 for a double or twin.

Membership in the convention is \$2.50 until January 1, and \$3.50 thereafter. Make checks payable to Gail Burnick and send to P.O. Box 74, Brooklyn, New York 11230.

**DALLAS PARTYCON MOVING** What started out as a one day Christmas Party has, due to enthusiastic response, turned into a small mid-winter convention. Accordingly, the Partycon will be held at the Northpark Inn in Dallas, December 18-20.

**BOSKONE VIII** The Boskone, Boston's annual regional, will be held this year, despite preparations going on for the Noreascon. The affair is scheduled for March 12-14, a good way to kick off the series of spring regionals held in the East. The hotel, as yet unnamed, features an indoor swimming pool.

The convention committee has some new program ideas to try out this year, though the fanciful titles they've been given will probably keep them a surprise to most people until they actually get to Boskone.

As a start toward actually getting there, send \$3 to NESFA, Boskone 8, Post Office Box G, M.I.T. Branch Post Office, Cambridge, Mass. 02139. More information about the Boskone is, of course, obtainable from the same source.

**APA L PLANS SPECIAL BOSH MAILING** The 289th Distribution of APA L, the Los Angeles weekly apa, due out Thursday, November 26, will be a special fund raising distribution for the Bob Shaw Fund. 100 copies of each APA L contribution are required for the occasion, and something like 35 copies will be sold for the benefit of the fund. More information from: Fred Patten, 11863 West Jefferson Blvd., Apt. 1, Culver City, California 90230.



NEW NATIONAL CLUB FORMED  
IN AUSTRALIA

Paul Stevens and John Bangsund.

The Australian Science Fiction Communications Organization has been formed with an interim steering committee composed of Bill Write (chairman), David Boutland, Mervyn Binns,

The club is so new that no specific programs have yet been formulated, although the initial resolutions passed at the organizational meeting included one to publish AUSTRALIAN SCIENCE FICTION MONTHLY as the club official organ.

N3F NEWS Gary Labowitz will be withdrawing from the editorship of the N3F letter-zine, TIGHTBEAM, after the last issue of 1970 :: According to Gary, the N3F has managed to let the date for the election go by without conducting one.

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## REVIEWS

A Fannish Calendar has been produced by the D.C. in '74 Committee, edited and published by Jay and Alice Haldeman, 405 Southway, Baltimore, Maryland 21218, for \$2.00. Each month is illustrated by a piece of art, and contains a listing of fannish events, day-by-day, for that month, ie, club meetings, conventions, scheduled club parties, and the like, as well as indication of birthdates of many well-known fans and pros. Jay and Alice, with the assistance of Art Coordinator, Peggy Rae Pavlat, have done an outstanding job on this item. It's an excellent idea that has never been so well-executed before. I hope that the calendar will be produced in future years as well, for I'm certain that it'll be very helpful to fans in planning their convention and club attendances in 1971.

Artists illustrating for this calendar were: George Barr, Mike Gilbert, Alexis Gilliland, Tim Kirk, Barbi Johnson, Eddie Jones, Connie Reich, Ray Ridenour, Wald Simonson, and Steve Whealton.

-- Joyce Fisher

THE PULPS, edited by Tony Goodstone, Chelsea House, \$15.

I don't often recommend coffee-table books, but this one is so outstanding that I think it just about justifies the price tag. The Pulps is one of the most original anthology concepts ever developed. Each story, one from each sub-genre of pulp fiction, is presented in typical pulp format, complete with the original art and including such goodies as ads and the little filler illos often employed by pulp magazines to use up odd bits of space at the ends of stories.

The authors represented include everyone from Tennessee Williams to Edgar Rice Burroughs and most of the stops in between. Each section of the book deals with a different type of pulp fiction and features a cogent introduction by Goodstone.

Another feature of the book, and in some ways the one I found most interesting, was a 40-page section of color plates reproducing covers from all the famous old magazines.

-- Arnie Katz

# SHAW NEWS

\$365.00 is the new total in the Bob Shaw Fund account, up quite a bit from \$325.25 in the last reporting. A sizeable chunk of this gain is represented by the first lifetime sub to SFR, taken by Dainis G. Sineks. Remember, you too can earn fannish goodie points toward getting to that Great Blogfest in the Sky and help bring Bob Shaw, BNF and rising sf pro, to the Boston worldcon by sending your contributions to rich brown, 410 - 61st St., Brooklyn, NY 11220. Naturally, we'd also like to hear from anyone planning a special issue or with some auction material to donate.

**SPECIAL BOSH FANZINES** The following fanzines are those which have been published or will be published to benefit the Bob Shaw Fund. Fanzines marked with an asterisk have already been published and will be sent to you as soon as your money is received.

\* **MICROCOSM #14**, 50¢, Dave Burton (5422 Kenyon Dr., Indianapolis, Ind. Material by the Irish John Berry, Calvin Demmon, Greg Shaw, Lee Lavell, Earl Evers and Arnie Katz.

\* **FOCAL POINT 12.5**, \$1, rich brown, 410-61st St., Apt. D-4, Brooklyn, NY 11220. Material by Burbee, Boggs, BoSh, Dewey, Demmon, White, Katz, Stiles and rich & Colleen Brown.

**THE ENCHANTED DUPLICATOR**, \$1, Arnie Katz, Apt. 6-B, 59 Livingston St., Brooklyn, NY 11201. Written by Bob Shaw and Walt Willis and long out of print. With superb illos by Ross Chamberlain.

**INNUENDO**, \$2, Terry Carr, 35 Pierrepont St., Brooklyn, NY 11201. A revival of one of the two or three top fanzines of all time.

**BEABOHEMA #13**, \$1, Frank Lunney, Box 551, Lehigh University, Bethlehem, Pa. A Hugo contender going fannish -- and doing well at it.

**INFINITUM #5**, 50¢, Dave Lewton, 735 E. Kessler Blvd., Indianapolis, Ind. 46220. Material on hand from Jim & Lee Lavell, Arnie Katz, Leon Taylor and Lewton himself.

**NOPE #12**, 50¢, Jay Kinney, 215 Willoughby Ave., Apt. 1212, Brooklyn, NY 11205. To feature a comic strip by Steve Stiles, art by Crumb and Deitch and articles by Ted White and Arnie Katz.

**TRANSLATIONS #2**, \$1, John-Henri Holmberg, c/o Thomas Mellgren, Nedre Slottsgaten 16, 752 20 Uppsala, Sweden. Guaranteed at at least 100pp which will feature the best of Scandanavian fandom. (Members of FAPA will get the fanzine free, but if any of them would like a second copy, they can obtain one for the stated amount.)

Do not delay! These Special Issues are published in a limited number.



SPECIAL BOSH FUND OFFERS      20 FREE fanzines from recent years will be sent to anyone who donates \$1 or more to the Fund. When sending rich brown your contributions, merely indicate that you want the free fmz and he'll pass your name along to Terry Carr, who's making the offer. :: LIFETIME SUBS TO SFR are being sold to benefit the BoSh Fund by Dick Geis (Box 3116, Santa Monica, Calif. 90403) for \$30. Send your checks or money orders, made out to rich brown, to Dick Geis so he can mark you a lifetime subscriber to this fanzine which has won two Hugos in as many years. :: BACK ISSUES of FOCAL POINT are being sold, 5/\$1, to benefit the Fund. Issues available are Vol. 2, Nos. 3, 5 and 7-17 (exclusive of 12.5). Issues 16 and 17 were larger-sized issues, and hence a premium is charged, counting any order of those issues as if they were two issues. Send your \$\$ to rich brown, specifying the issues you want.

BOSH FUND AUCTIONS      All bids for the auctions listed below, both old and new, should be sent to Colleen Brown (same address as rich brown). Send no money, unless specified, just a bid on the items you want. We are asking that bids be submitted in increments of at least 50¢ on items under \$10 and \$1 on items over that.

CLOSED AUCTIONS      Don Fitch still owes us \$14 for the Terry Carr Sampler and two issues of CRAWDADDY. Don? Joseph Pate still owes us \$1 for THE COMPLETE FAN. Joe? :: There were no new auctions closed from last issue.

AUCTIONS STILL ON      The following items are still receiving bids. The asterisked items have not received bids since last issue and will be closed out if further bids have not been received by December 1.

\* MOJO-NAVIGATOR ROCK & ROLL NEWS Nos. 8-13, donated by Greg Shaw. Current high bidder is Lenny Kaye at \$8.50.

\* PANIC BUTTON #16, donated by Lee Hoffman. Joseph Pate has bid \$6.50.

\*WARHOON #7-26 inclusive, donated by Dick Bergeron, is currently up to \$50, thanks to Robert Whitaker.

\*FUTURIA FANTASIA #1, donated by Lee Hoffman, has a current high bid of \$30 from Robert Whitaker.

\*FANHISTORY#1-3, donated by Lee Hoffman, and #4 (VOID 29), donated by Ted White. Top bid is \$10.25 from Chester E. Lee.

\* QUANDRY #10, donated by Lee Hoffman. Joseph Pate is top bidder at \$6.50.

\* THE NEKROMANTIKON #1, donated by Lee Hoffman. Wrap-around cover broken at spine. Top bid is \$2.50 by Chester E. Lee.

DIMENSIONS 14, 15, ELLISON WONDERLAND 1-3, CRYSTAL BALLING SCIENCE FANTASY BULLETIN, and VECTOR. Current top bid is \$30 by Rick Pohlman.

Three copies of THE GOON GOES WEST, donated by Buz & Elinor Busby. The top three bids are from Richard Labonte (\$5), Richard Bergeron (\$5) and Chester E. Lee (\$4.50).

A complete file of SLANT, donated by BoSh himself. John Bangsund, with Arnie Katz as his agent, has bid \$50.

THE SCIENCE FICTION FAN #1, donated by John Niemski. Current top bidder is Richard Bergeron at \$5.

QUANDRY #13 (the QUANNISH), donated by Dick Bergeron. Missing page 40, "A Dream," by Dave English. John Berry has bid \$6 for the issue.

SPACESHIP 21, donated by Lee Hoffman. Top bidder is John Leavitt at \$3.

REMEMBRANCE OF THINGS PAST VIII, a 182pp selection from the pages of SPACEWAY. Current high bidder is Chester Lee at \$6.50.

WHY IS A FAN?, the second SaFari annual, donated by Richard Bergeron. Colleen Brown has bid \$3 for the issue.

STAR TREK CONCORDANCE, donated by John & Bjo Trimble. Easily worth the \$5 minimum bid to any STAR TREK fan.

Six film clips from STAR TREK, featuring Mr. Spock, Sulu, Capt. Kirk and others, also donated by the Trimbles. Minimum bid: \$3.

DON FORD'S TAFF REPORT, published in two volumes by Lynn Hickman. Five copies have been donated by the publisher and minimum bid is \$3. We have bids from John Leavitt (\$4), Richard Bergeron (\$3), Arnie Katz (\$3) and rich brown (\$3).

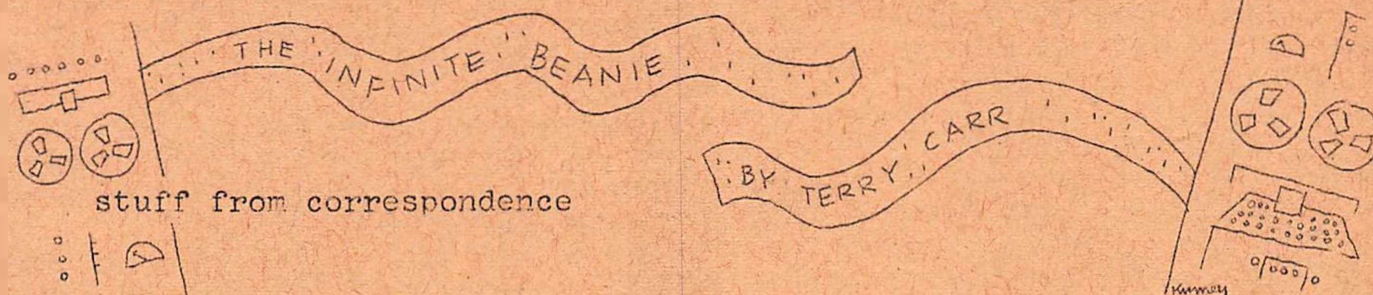
NEW AUCTIONS        The following items are being put out for bids for the first time this issue. We welcome contributions of items for auction -- of course!

HOWARD PHILLIPS LOVECRAFT: A TENTATIVE BIBLIOGRAPHY, published by Francis Towner Laney and William Evans for FAPA in the Winter of 1943, donated by Dick Ellington. 12 pages, but of interest to Lovecraft followers and avid F.T. Laney buffs. FOCAL POINT co-editor rich brown has bid \$2 for the issue.

PANIC BUTTON #6-15, donated by Dick Ellington. While this fanzine never won a Hugo, it was perhaps the first to "go pro" -- some later issues were sold on newsstands in the U.S. and Canada. The 400+ pages represented in these issues, spanning the Fall of 1961 to Winter, 1963, contains the best humorous material editor Les Nirenberg could get -- from fans and non-fans alike. Contributors whose names might ring a bell with FP readers included ATom, Ray Nelson, Dave Prosser, Larry McCombs, Jerry DeMuth, Colin Freeman, Norm Clark, Scotty Tapscott, Les Gerber, Walter Breen, Rog Ebert, Gary Deindorfer, Steve Stiles, Roy Tackett, Len Mofatt, Dave Rike, Mike Deckinger, Skip Williamson, G.M. Carr, Harry Warner, F.M. Busby, Calvin Demmon, Dick Schultz, Greg Benford, Colin Freeman, Gina Clarke, Ted White, Alan Dodd, Vic Ryan and editor Les Nirenberg himself. There's quite a bit more. As you may note earlier, a single issue of PB (#16) is currently up to \$6.50. FOCAL POINT editor rich brown would consider it a steal if he got away with this packet for his bid of \$15.

Ok, keep those contributions, auction items and bids coming!





MEMOIRS OF THE MILFORD "AFIA (MISC.): We went and visited Damon and Kate Knight at The Anchorage last weekend. Sid Coleman was along with us. On the trip up, Sid told how he and Earl Kemp and a couple of others started Advent: Publishers. They were sitting around talking, and they got to enthusing about Damon's book reviews. "Somebody ought to put them all together into a book." So they wrote to Damon and asked him if he'd be willing, and he said okay, and the company was capitalized for \$500 including all printing, paper and shipping costs on that first book. "I did the proofreading myself on the first edition," Sid said. "Have you read the first edition of In Search of Wonder? Well, I'll give you some idea of it: After it came out, Earl Kemp said to me, 'Sidney, you couldn't proofread "cat."'"

At The Anchorage we spent the evening in the livingroom, where we sat around and chitterchattered in the Milford manner. We were talking about the hoax bestseller Naked Came the Stranger, which a couple of dozen newspaper writers wrote as a satire on Jacqueline Susann and which Bernard Geis Associates, a company known for their exploitive bestseller novels in that tradition, made into a quick bestseller even after the writers blew the gaff to the papers.

Anyway, we were talking about this and I suggested that the time was ripe for a science fiction bestseller of this type. Michael Crichton's The Andromeda Strain has shown us, after all, that sf can make its way solidly onto the bestseller lists, even though -- or maybe especially if -- it's a rotten book. So we began to put this Jacqueline Susann science fiction bestseller together. "It has to be not too far out, near-future stuff that's scary but plausible, right?" "Right, and it's got to have a strong sex theme." Kate hit it right on the head: "The time is 1975, and it's proven that The Pill has long-term effects that only show up after a woman's been taking it for ten or twelve years. It causes cancer of the womb, maybe." "Yes yes!" we chorused. "And the hero is involved in this study project to find out how its effects on the different races compare, and he finds blacks aren't affected at all." "Right! And naturally the story gets to the papers and they make a big thing of it, and there's all this racial tension escalating, as we say, with the blacks saying 'We'll live to bury you' and the whites and so on just scared and mad at the world..."

It was fun, but we never put it all together. Instead we got onto a party game that was a sort of spinoff from Logogenetics, about which Damon once wrote a very funny piece for HYPHEN, remember? The bit here was that Sid would, say, make up a title, author, and then a review of the story in the style of a particular person, and the key words would be filled in by each of us in turn without knowing what the context was: "Gimme an intransitive verb in the past tense," etc. On our first try we came up with I Wiggled with the Slimy Pussycat by J. G. Ballard, which Judy Merrill reviewed thus: "An honorable achievement in combining labour with metaphysics, without losing sight of incoherence."

This was obviously so cosmically right that we kept right on. Mothers of the Bloody Vengeance by Barry Malzberg prompted Harlan Ellison to say through our mass-ouija: "It made me feel as if I had a pellucid aardvark



in my spleen!" Centipedes Without Feet by Ed Earl Reno got this review in the Damon Knight manner: "This has all of the guilt-ridden pride of James Sallis without his benevolence, and in addition it has a graciousness I can only sense as virtue."

Damon didn't think too much of the latter review, so he himself roughed out the sentence structure for his review of Creatures of Milford by Norman Spinrad and it came out: "This green epic has all the ponderous munificence and sensibility of a chimney falling downstairs."

Sid said, "But why just stick with science fiction writers? How about a passage in the manner of a well-known mainstream writer?" Thus we got The Spoon in the Past Bed by Henry James, with the opening sentence, "To the policeman, Harry was an evil, a docile gentleman, or perhaps a spiritual virgin." The title was a washout, but the quote is good, I think.

"How about tv commercials, our modern art-form?" I asked. So Sid blocked out a brief one, and we got:

BOY: "Melissa, I despair to tell you this, but you have dainty underarms."

GIRL: "What, me?"

Later, at the bidet: "They say Cheer works wonders for dainty underarms."

Amused by this, Sid tried another:

Two brain surgeons meet in the driveway.

FIRST BRAIN SURGEON: "Why are you throwing away your spoon?"

SECOND BRAIN SURGEON: "It's lost all its bouquet."

FIRST BRAIN SURGEON: "Here, try Alpo. it never fails."

SECOND BRAIN SURGEON: (Sniffs deeply.) "That's a real crock."

And so Damon tried one, which came out like this:

"I don't like eggplant."

"Why not?"

"They're grungy and flaccid."

"Here, try this one."

(Eats eggplant.) "Why, it's groovy."

"Brillo has taken all the sog out of it."

"Argh!"

Damon was even inspired to Logogeneticize a pome with us, as follows:

Beneat the crawling butterfly the people doctor slept.

His billowy nose was full of blood, his little finger crept

Up to his stomach, pickling the candles of his brains.

He scanned the thoughts of all the creamy rains.

We discussed submitting this to New Worlds, but were afraid to.

One of the Bloomington papers Bob Tucker sent me with stories on the Kickapoo Creek Rock Festival (which I'd asked him for) had on it a sort of Quote of the Day, which went roughly, "All around us we see the nation in turmoil: our people are divided at the most basic levels: bitter words and violence is the order of the day. Where it will end, no one can say." Then they sprang it on us that somebody said that way back in 1849, and boy, aren't things just the same generation after generation?

Except that if you stop to think where all that stuff in 1849 led, it was to Civil War. Hoo boy.

I hate stories about people's kids most of the time, except a lot of people I know have groovy kids. Avram Davidson writes me occasional snippets about Frodo Ethan, who's fantastic. The Last one was a conversation:

AVRAM: "Do you want some jam?"



ETHAN: "Yes."

AVRAM: "Yes what?"

ETHAN: "Yes absolutely."

And Diane Dillon has a wryly amused way of telling about how their son Lee, five years old, hates to go to bed and has developed a large variety of gambits for avoiding it. One night Leo and Diane got him to bed, only to have him pipe up three minutes later, "Can I have a glass of water?" The water being brought, five minutes later he asked for another cover. "Listen, kiddo," Diane told him, "you're not fooling anybody: you could've got the blanket the same time you got the glass of water, which you could've got before you went to bed in the first place."

"Yeah, well," said Lee, "what can you do? That's the kind of kid you got."

And I like to tell the story of the dinner we had at Steve and Grania Davis's, where Frodo Ethan, Grania's son, described something that had happened that had really gassed him. "Did it blow your mind, Frodo?" asked Bob Lichtman.

Ethan frowned a moment, thinking about it. At length he said, "Only in the good sense."

Sid Coleman leaned back on the couch, gestured vaguely with his hands, and began, "Well, it seems there were these two eunuchs..."

"Oh no," Carol protested. "I hate jokes about eunuchs."

"You do?" said Sid. "You mean you find eunuchs destestable?"

I'm a bowling freak. I'm probably the only person on the FOCAL POINT mailing list who's ever gone bowling with J. Ben Stark.

Bowling brings out the competitiveness in me like croquet brings it out in Greg Benford. One of the sweetest evenings I've had of late was a year and a half ago when my brother and his wife took Carol and me out to dinner and bowling on our anniversary, which they insisted on making a big deal of. My brother is 71/2 years older than I am and was always the sports expert in our family: he's really pretty good. In any case, he's my Older Brother. (Only one, too.) He bowls regularly in a league and has a 175 average, and he challenged me to a best-of-three but wouldn't give me a handicap. (I had no average at the time, and when I got in practice six months later it was only 165.)

He owns his own ball and I had to borrow one from a family friend named Gabby. Gabby made a big thing about how Allan, my brother, should give me a handicap, but I declined in my mild, saintly way even to ask for one. Sibling rivalry scorns handicaps.

So, bowling straight up, he beat me the first game I beat him the second game and in the third game I broke 200 going away and won easily. Allan pretended nothing in particular had happened, and Carol smiled and smiled. The next day we flew back to New York City and I stepped off the plane wondering how I could face living in this hurried, harried, competitive city.

The last time we were in augmented philosophical states I said, "Psychology is just the practice of putting nouns on verbs." Then I had an even greater insight, namely that You Had To've Been There to appreciate the full resonance and beauty of that thought.

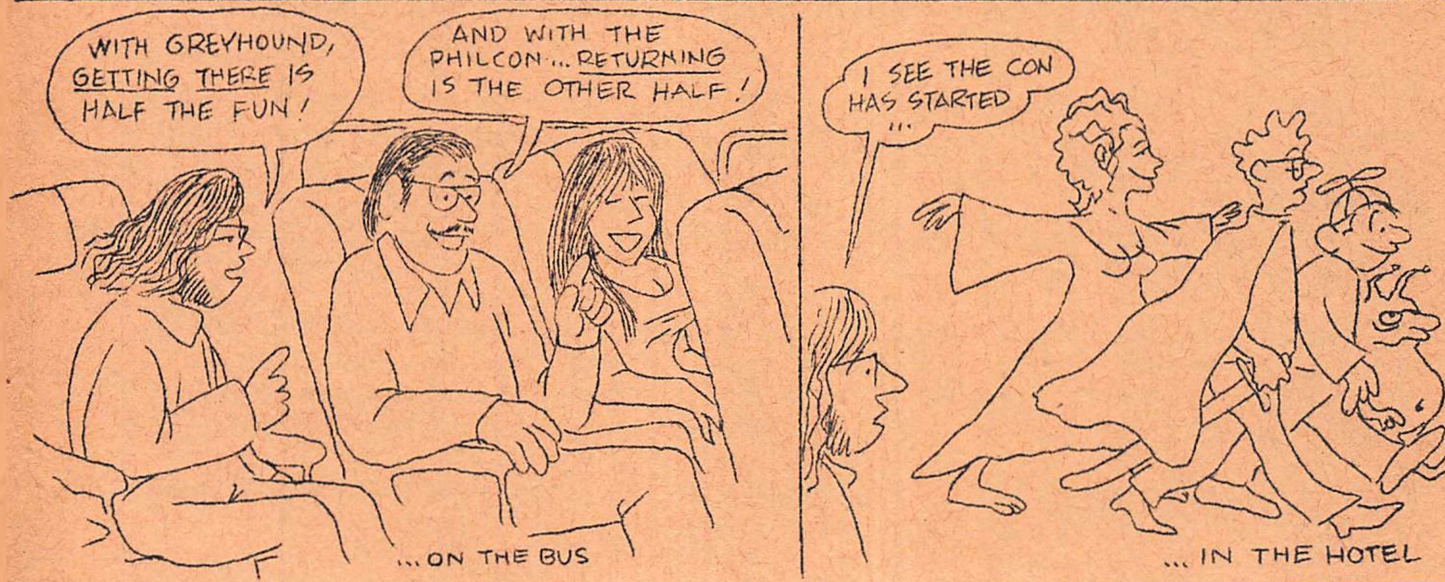
(I also said "Truth comes in all shapes" and a number of other non-referential goodies like that.)



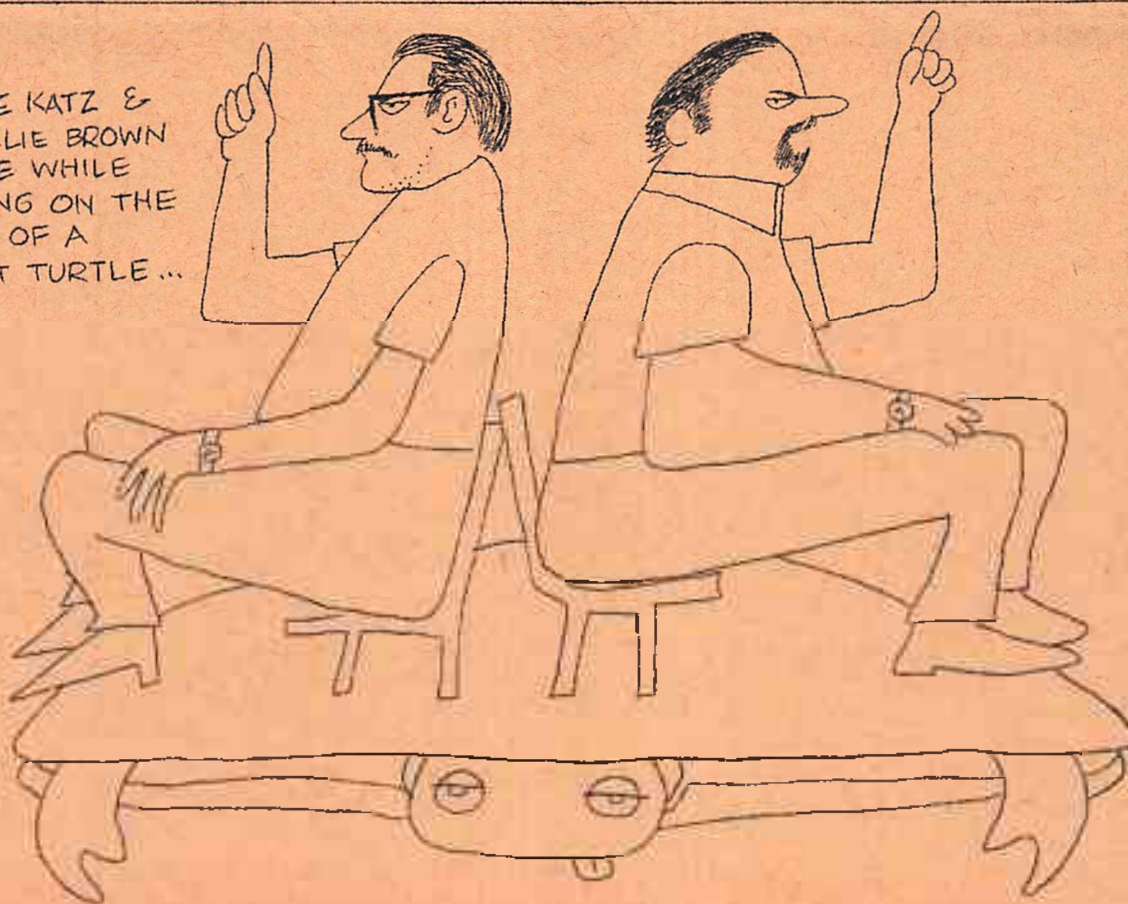
# PHILCON '70

by  
JAY  
KINNEY

## A SURVIVOR'S SKETCHBOOK



ARNIE KATZ &  
CHARLIE BROWN  
DEBATE WHILE  
SITTING ON THE  
BACK OF A  
GIANT TURTLE ...









# NEWS

In a recent LOCUS, Charlie Brown and Elliot Shorter expanded their previous attacks on the co-chairmen of the Shaw Fund to four pages in length. They have had their say. We have had ours. We still protest the charge that we have acted with malice and feel that whatever difficulties have ensued can be attributed to human fallibility and honest misunderstanding on both sides. We are not perfect, and we are sure that Elliot and Charlie would not make that claim for themselves, either. We feel that the Bob Shaw Fund and TAFF can only be cheapened by continued rancor, and therefore we intend to cease adding to that disharmony right now. We hope Charlie and Elliot will do likewise.

The preceding statement has been communicated to Charlie Brown and Elliot Shorter, both of whom approved its message in the precise words reproduced here. Neither Charlie nor the editors of FP want the misunderstanding to continue to be a source of fannish strife.

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